

NJCDCA GROUP SCORING RANGES

The following grid outlines the point ranges for specific skill sets performed by the **MAJORITY** of the team. Skills performed by **LESS** than the **MAJORITY** of the team will move the score into a lower range. In each category, the **MAJORITY** of the team must master each listed skill unless the skills are separated by the word "or". **MAJORITY** is defined as half plus 1 of the team.

STUNT DIFFICULTY	PYRAMID DIFFICULTY	TUMBLING DIFFICULTY
See COED Stunt Difficulty page 2		
0-1.0	0-1.0	0-1.0
Extensions or One Leg Variations at Prep Level	Pyramids involving Extended Two Leg Stunts and/or One Leg Stunts at Prep Level	Cartwheels or Round-offs or Forward/Backward rolls or Forward/ Backward Walk-overs
1.1-1.6	1.1-1.6	1.1-1.6
Extended One Leg Stunts or Full up to Prep Level or Single Twist from Two Leg Stunts	Pyramids involving Extended One Leg Stunts	ST: Standing Back Hand Springs or series standing BHS RT: Round -off BHS or Round-off BHS series
1.7-2.1	1.7-2.1	1.7-2.1
Tick tock variations Full Up to Extended Position (2 legs) Single Base Stunts, assisted Single Twist from One Leg Stunts	Pyramids involving extended one leg stunts with Multiple Transitional Sequences, at least one of which is a release pyramid transition and Multiple Extended Structures	ST: Jump/BHS Combinations RT: Round-off Back Tucks or Round-off BHS Back Tucks
2.2-2.5	2.2-2.5	2.2-2.5
Elite Skills* Extended Stunt sequence performed by Single base, unassisted or Dismounts involving inverted** skills or Full Up to Extended Position (1 leg) or Release Moves that land in an extended position or Toss extended stunts or Other unique mounts & transitions of similar difficulty level *Elite Stunt Skills include but are not limited to the skills listed above	Pyramids involving extended one leg stunts with Multiple Transitional Sequences, at least one of which is a Braced Flip transition and Multiple Extended Structures or Dismounts involving twisting or inverted** skills	ST: Jump/Tuck Combo or Standing Back Tucks or Standing BHS Back tucks or Standing BHS LO or Fulls or Standing Fulls RT: RO Layout or RO BHS LO or Full passes or Specialty passes of passes of similar difficulty level
	Motions/Dance <i>Please see Sliding Criteria</i>	
		JUMP DIFFICULTY
		0-1.0 Single Jumps
		1.1-1.6 Double Jump Combinations or Triple jump combo w/ no variety
		1.7-2.1 Triple Jump combo w/ variety or Quad Jump combo w/ no variety
		2.2-2.5 Quad jump combo or triple jump combo and a single jump must include variety

TOSSES are not required but may be rewarded in the Pyramid Section

**All inversion skills must follow NFHS Guidelines. Middle School teams must follow the additional AACCA Restrictions
Please refer to the Sliding Criteria for more scoring info.

COED STUNT DIFFICULTY
0-1.0
Skills performed that do not meet the 2.0-3.4 requirement
1.1-1.6
Assisted Walk In/ Toss Chairs or Assisted Walk In/ Toss hands or Assisted Coed Skills at Prep Level
INTERMEDIATE DIVISION MAX SCORE 3.4
1.7-2.1
Toss Hands press extension or Assisted Full Up Variations to extended levels or Walk in Extension or Walk in Hands press extension
2.2-2.5
<p>Elite Skills*</p> <p>Toss Platform w/single leg variation or Toss Extension or Toss Hands press to single leg variations or Walk In to Extended Single leg variations or Toss Full up variations or Low to High Tick Tock variations or Toss One Arm Extended Stunts or Toss variations to Extended immediate body positions</p> <p>Other unique mounts & transitions of similar difficulty level</p> <p>Majority of stunts *Elite Stunt Skills include but are not limited to the skills listed above</p>
NOTE: Majority of stunts performed by team must be Unassisted

COED QUANTITY CHART		
Number of Males		Number of Stunts
1-3		1
4-5		2
6-7		3
8-9		4
10-11		5
12-13		6
14-15		7
16-17		8
18-20		9