## NJCDCA GROUP SCORING RANGES

The following grid outlines the point ranges for specific skill sets performed by the MAJORITY of the team. Skills performed by LESS than the MAJORITY of the team will move the score into a lower range. In each category, the MAJORITY of the team must master each listed skill unless the skills are separated by the word "or". MAJORITY is defined as half plus 1 of the team.

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STUNT DIFFICULTY	PYRAMID DIFFICULTY	TUMBLING DIFFICULTY
See COED Stunt Difficulty page 2		
0-1.0	0-1.0	0-1.0
Extensions or	Pyramids involving Extended	Cartwheels or Round-offs or
One Leg Variations at Prep Level	Two Leg Stunts and/or	Forward/Backward rolls or
	One Leg Stunts at Prep Level	Forward/ Backward Walk-overs
1.1-1.6	1.1-1.6	1.1-1.6
Extended One Leg Stunts or	Pyramids involving Extended	ST: Standing Back Hand Springs
Full up to Prep Level	One Leg Stunts or Braced rolls or	or series standing BHS
or	Braced forward or backward flips	RT: Round -off BHS or
Single Twist from Two Leg Stunts	that land in a cradle	Round-off BHS series
	or end below prep level	
		1.7-2.1
1.7-2.1	1.7-2.1	ST: Jump/BHS Combinations
	Pyramids involving	RT: Round-off Back Tucks or
Full Up to Extended Position (2 legs)	extended one leg stunts with	Round-off BHS Back Tucks
Single Base Stunts, assisted	Multiple Transitional Sequences,	2.2-2.5
Single Twist from One Leg Stunts	at least one of which is a	ST: Jump/Tuck Combo or Standing Back Tucks
	release pyramid transition and	or Standing BHS Back tucks or
2.2-2.5	Multiple Extended Structures <b>or</b>	Standing BHS LO or Fulls or
Elite Skills*	Braced flips that land at prep level	Standing Fulls
Tick tock Variations	2.2-2.5	RT: RO Layout or RO BHS LO or
Extended Stunt sequence performed	Pyramids involving	Full passes or Specialty passes of
by Single base, unassisted or	extended one leg stunts with	passes of similar difficulty level
Dismounts involving inverted** skills	Multiple Transitional Sequences,	
or	at least one of which is a	JUMP DIFFICULTY
Full Up to Extended Position (1 leg) or	Braced Flip transition <b>and</b>	0-1.0 Single Jumps
Release Moves that land in an	Multiple Extended Structures <b>or</b>	1.1-1.6 Double Jump
extended position or	Dismounts involving twisting	Combinations or
Toss extended stunts or	or inverted** skills	Triple jump combo w/
Other unique mounts &		no variety
transitions of similar		1.7-2.1 Triple Jump combo w/
difficulty level	Motions/Dance	variety or Quad Jump
*Elite Stunt Skills	Please see Sliding Criteria	combo w/ no variety
include but are not limited to		2.2-2.5 Quad jump combo or
the skills listed above		triple jump combo and
TOSSES are not required but may be rewa	rded in the Pyramid Section	a single jump must include variety

<sup>\*\*</sup>All inversion skills must follow NFHS Guidelines. Middle School teams must follow the additional AACCA Restrictions

Please refer to the Sliding Criteria for more scoring info.

# COED STUNT DIFFICULTY

#### 0-1.0

Skills performed that do not meet the 2.0-3.4 requirement

#### 1.1-1.6

Assisted Walk In/ Toss Chairs or Assisted Walk In/ Toss hands or Assisted Coed Skills at Prep Level

#### INTERMEDIATE DIVISION MAX SCORE 3.4

### 1.7-2.1

Toss Hands press extension or Assisted Full Up Variations to extended levels or Walk in Extension or Walk in Hands press extension

#### 2.2-2.5

#### Elite Skills\*

Toss Platform w/single leg variation

or Toss Extension or

Toss Hands press to single leg

variations or Walk In to Extended Single

leg variations or Toss Full up variations

or Low to High Tick Tock variations or

Toss One Arm Extended Stunts or

Toss variations to Extended immediate

body positions

Other unique mounts & transitions

of similar difficulty level

Majority of stunts

\*Elite Stunt Skills

include but are not limited to

the skills listed above

NOTE: Majority of stunts performed by team must be Unassisted

COED QUANTITY CHART		
Number of		Number of
Males		Stunts
1-3		1
4-5		2
6-7		3
8-9		4
10-11		5
12-13		6
14-15		7
16-17		8
18-20		9